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THE FLOOD
Papirteatret Meklenborg (Marie Thodberg & Søren Mortensen)

As the programme indicated, the viewer was invited to witness a journey into the universe of the English musician and poet Peter Gabriel: conception, birth, rocking horses, the power of love, the yellowish pains of jealousy, the seductive whisper of abundance. THE FLOOD - 8 carefully selected songs from the programme of the musician, which have been presented for decades, covered the wide range of inner world and outer world, from deep emotions, mental shock and despair, to political accusation, to the unmasking of the superficiality of modern man. This production was intended as a large-scale work from the beginning as many artists worked on all levels. Here nothing is created in a private family setting or by an artist alone.

Inspired by the videos that Peter Gabriel has repeatedly produced to his songs, Claus Bregengaard and Karen Strandgaard have designed a very unique, haunting scenography, with only a few moving elements, but also against a calm background with different, impressive colours, where the few, very abstract figurines could act to the music. Using few means, a depth of the stage area was explored, that offered a platform to the unsettling sounds and words of the songs, which would both intensify and soothe the sensations. Impressive!
The music newly arranged by the paper theater player Søren Mortensen and played with the musicians of the band